



DENFAIR™

Date:

18 August 2018

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Further information:

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Sydney Inspired by a Taste of DENFAIR.

DENFAIR Sydney Edition has come to a close with thousands of design professionals and design passionate Sydney-siders discovering the latest collections in furniture, lighting, textile, bathware, workspace design and contemporary art.

Co-Founder, Thibaud Cau-Cecile, said DENFAIR Sydney gave a taste of the larger Melbourne event, offering a well curated and compact show that resonated with the local audience.

“We encourage all who enjoyed the Sydney edition to make DENFAIR Melbourne 2019 part of their calendar and gain the full DENFAIR experience,” said Thibaud.

Key Highlights of DENFAIR Sydney Edition included:

Celebrating the 60th Anniversary of Arne Jacobsen’s most iconic designs including The Egg, The Swan and The Drop, Cult Design presented the Fritz Hansen stand inspired by the SAS Royal Hotel for which the chairs were originally designed. Cult was awarded Best International Product for the newly relaunched Pot chair.

Tait was awarded Best Product for the Trace Sunlounge, designed by Adam Goodrum and launched at DENFAIR Sydney. Aligned with the design language of the Trace collection, the sun lounge combines natural curves with plump upholstery

Artemus showcased their New Volumes collection - a distinct assembly of designers creating inspiring object using a single material - Elba, a rich complex stone that is cut by machine and finished by hand. Artemus won the DENFAIR award for best large stand.

One of the crowd favourites was Arthur Koutoulas’ lounge space created using Joyce Foam. The clusters of fleshy pink curved foam dissolved distinctions between furniture and sculpture offering immersive and utterly Instagrammable moments.

King Furniture ambassador, Neale Whitaker, hosted two design panels, one for the trade and one for the public, with Charles Wilson and Tom Fereday discussing their inspirations and views on the the global design movement.

Best Small stand was awarded to New Zealand design house Anaesthetic who showcased their lighting collection which is made in Melbourne from carefully considered enduring materials.



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Contemporary art was on show with Studio Gallery Melbourne, Nick Leary Art for King Living, and Best in Gallery award winner Maegan Brown once again proving the close intersection between art and design.

Further images and information can be found in this Dropbox:

https://www.dropbox.com/sh/lwwin592meplnkp/AAAawU9rBdYv_3v-jPdup2gv0a?dl=0